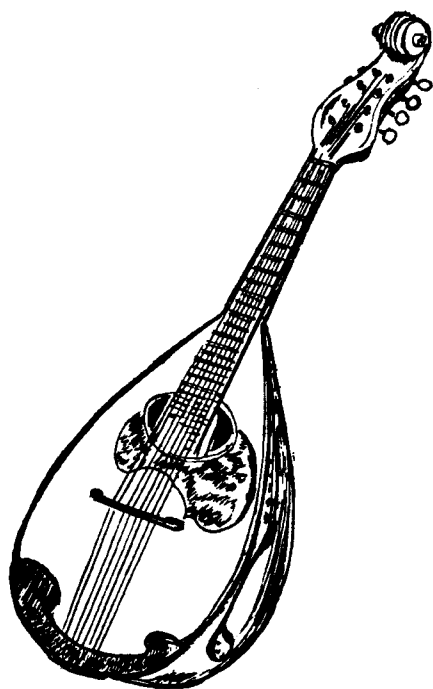


Raffaele Calace

Op.11 Cadenze

(Liuto solo)



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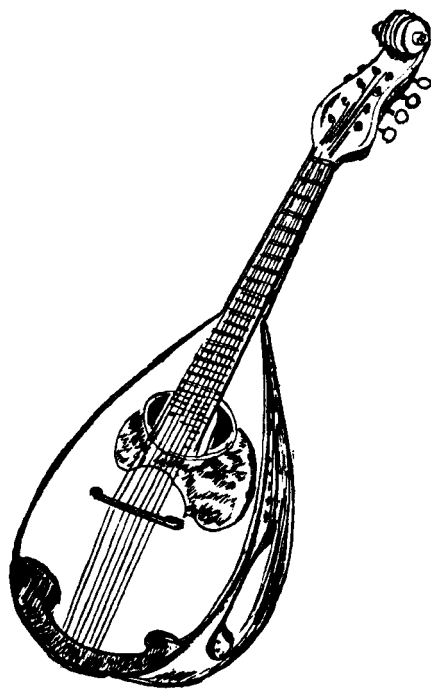




Raffaele Calace

Op.12 Cadenze e Scale

(Liuto solo)



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CADENZE E SCALE (op. 12)

R. CALACE

Sostenuto

Do 3ª Maggiore

DO 3ª MAGGIORE

2ª Posizione
4ª Posizione
5ª Posizione

do 0 5 0 *ff.*

Do 3ª Maggiore

La 3ª Minore

1ª Posizione
2ª Posizione
4ª Posizione

1 8 4 0 1 2 4 0

4ª Posizione

7ª Posizione

LA 3ª MINORE

Sol 3ª Maggiore

1ª Posizione
4ª Posizione

0 1 2 4 0 1 2 4

7ª Posizione

SOL 3ª MAGGIORE

Mi 3ª. Minore

4ª. Posizione

Fingering: 2 4 0 1, 2 4 1 1 3 4 0 1, 2 4 1 2 3 4 1 2 3 4 3 2 1 4 2 1 0 4 3 1 0 4 3 1 0 4 2

Mi 3ª. MINORE

1ª. Posizione, 2ª. Posizione, 3ª. Posizione

1 1 1 1 1 1

lully

Re 3ª. Maggiore

4ª. Posizione

Fingering: 1 2 4 0, 1 2 4 0 1 3 4 0, 1 3 4 0 1 2 4 1 3 4 3 1 4 2 1 0 4 3 1 0 4 2 1 0 4 2 1

RE 3ª. MAGGIORE.

1ª. Posizione, 2ª. Posizione, 3ª. Posizione

1 1 1 1 1 1

lully

Si 3ª. Minore

8ª. Posizione

Fingering: 2 4 0 1, 2 4 1 1 3 4 0 1, 3 4 0 1 2 4 1 2 3 4 1 2 3 4 3 2 1 4 2 1 0 4 3 1 0 4 2

SI 3ª. MINORE

2ª. Posizione, 3ª. Posizione, 4ª. Posizione

1 1 1 1 1 1

Per le scale: Si 3ª Min., Si 3ª Mag., Si 3ª Mag., Si 3ª Min., e Do 3ª Mag. — è assolutamente necessario avere il Liuto a 19.tasti.

La 3^a Maggiore

4^a. Posizione

7^a. Posizione

Fingerings: 1 2 4 0 1 2 4 0 1 3 4 1 3 4 1 2 3 4 3 2 1 4 3 1 4 3 1 0 4 3 1 0 4 2 1 0 4 2 1

LA 3^a. MAGGIORE.

1^a. Posizione

2^a. Posizione

1^a. Posizione

Fa# 3^a Minore

4^a. Posizione

6^a. Posizione

Fingerings: 4 1 1 2 4 1 1 2 4 0 1 2 4 1 1 2 3 4 1 2 3 2 1 2 1 4 3 1 0 4 2 4 0 4 2 1 0 4 2 1 1 4

FA# 3^a. MINORE

3^a. Posizione

3^a. Posizione

2^a. Posizione

Mi 3^a Maggiore

4^a. Posizione

Fingerings: 2 4 1 1 2 4 1 1 2 4 0 1 2 4 1 3 4 1 2 3 4 3 2 1 4 3 1 0 4 2 1 0 4 2 1 1 4 2 1 1 4 2

MI 3^a. MAGGIORE

2^a. Posizione

2^a. Posizione

1^a. Posizione

Do#3ª Minore

1 2 3 4 1 2 3 4 1 2 3 4 2 3 4 0 1 3 4 3 1 0 4 2 1 0 4 3 2 1 4 3 2 1 4 3 2 1 1 1 2 1 1

Do#3ª MINORE

3ª. Posizione 4 2 1 1 1
4ª. Posizione 2 1 1
3ª. Posizione 4 2 1

Si 3ª Maggiore

2 4 1 1 2 4 1 1 2 4 0 1 2 4 1 2 3 4 1 2 3 4 1 2 3 2 1 4 3 2 1 0 4 2 1 1 4 2 1 1 4 2 1

4ª. Posizione
3ª. Posizione

Si 3ª MAGGIORE.

2ª. Posizione 4 3 1 1
3ª. Posizione 2 1 1
2ª. Posizione 4 3 1

Sol#3ª Minore

1 1 2 3 4 1 1 2 3 4 1 2 3 4 1 1 2 3 4 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 3 2 1 4 3 2 1 4 3 2 1 1

5ª. Posizione
6ª. Posizione

SOL#3ª. MINORE

1ª. Posizione 4 3 1 1
1ª. Posizione 3 2 1 1
1ª. Posizione 4 3 1

Fa#3ª Maggiore

4ª Posizione

6ª Posizione

FA#3ª MAGGIORE

1ª. Posizione

3ª. Posizione

2ª. Posizione

Re#3ª Minore

4ª Posizione

RE#3ª MINORE

1ª. Posizione

1ª. Posizione

1ª. Posizione

Do# Maggiore

3ª. Posiz.

DO# MAGGIORE

1ª. Posizione

1ª. Posizione

3ª. Posizione

La 3^a Minore

4^a Posizione

7^a Posizione

LA 3^a MINORE.

1^a Posizione

2^a Posizione

4^a Posizione

Fa 3^a Maggiore

4^a Posizione

6^a Posiz.

FA 3^a MAGGIORE

3^a Posizione

4^a Posizione

2^a Posizione

Re 3^a Minore

4^a Posiz.

RE 3^a MINORE

1^a Posizione

1^a Posizione

4^a Posizione

Sib 3^a Maggiore

4^a. Posizione

8^a. Posiz.

Fingerings: 2 4 0 1 2 4 0 1 2 4 4 1 2 3 4 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 2 1 4 4 2 1 0 4 2

Sib 3^a MAGGIORE

2^a. Posizione

3^a. Posizione

4^a. Posizione

Sol 3^a. Minore

4^a. Posizione

6^a. Posiz.

Fingerings: 0 1 2 4 0 1 3 4 0 1 2 4 0 1 2 4 1 2 3 4 2 1 2 1 4 2 1 4 4 2 1 0 3 2 1 0 4 2 1 0

SOL 3^a. MINORE

1^a. Posizione

4^a. Posizione

6^a. Posizione

Mib 3^a Maggiore

4^a. Posizione

Fingerings: 2 4 0 1 2 4 0 1 2 4 4 1 2 3 4 1 2 3 4 1 2 3 4 3 2 1 4 3 2 1 4 2 1 4 4 2 1 0 4 2

Mib 3^a MAGGIORE

2^a. Posizione

4^a. Posizione

6^a. Posizione

Do 3ª Minore

3ª. Posiz.

Fingerings: 0 1 2 4, 0 1 3 4, 0 1 2 4, 2 4 4 1 2, 1 2 3 2 1 3, 1 4 4 2 1 4 4 2, 2 1 0 4, 2 1 0

DO 3ª. MINORE.

3ª. Posizione

4ª. Posizione

3ª. Posizione

La 3ª Maggiore

4ª. Posizione

7ª. Posiz.

Fingerings: 1 2 4 4, 1 2 4 4, 1 2 3 4, 1 2 3 4 1 2 3 4, 1 3 4 1 2 3 4 3 2 1 3 2 1, 4 3 1 4 1 3 4 2 1 4 4 2 1

LA 3ª. MAGGIORE.

1ª. Posizione

2ª. Posizione

1ª. Posizione

Fa 3ª Minore

4ª. Posizione

6ª. Posiz.

Fingerings: 4 0 1 2, 4 0 1 2, 1 4 1 2, 1 4 1 2 1 2 1 2, 1 2 1 2 1 2 1 2, 1 2 1 2 1 2 1 2, 1 4 4 2 1 4 4 2 1 0

FA 3ª. MINORE.

3ª. Posizione

3ª. Posizione

2ª. Posizione

Re 3ª Maggiore

4ª Posizione

RE 3ª. MAGGIORE

4ª. Posizione

1ª. Posizione

4ª. Posizione

Sib 3ª Minore

4ª. Posizione

8ª. Posiz.

SIB 3ª. MINORE

2ª. Posizione

3ª. Posizione

2ª. Posizione

Sol 3ª Maggiore

4ª. Posizione

7ª. Posiz.

SOL 3ª. MAGGIORE

4ª. Posizione

4ª. Posizione

8ª. Posizione

Mib3a. Minore

Mib3a. MINORE

Do b3a. Maggiore

Do b3a. MAGGIORE

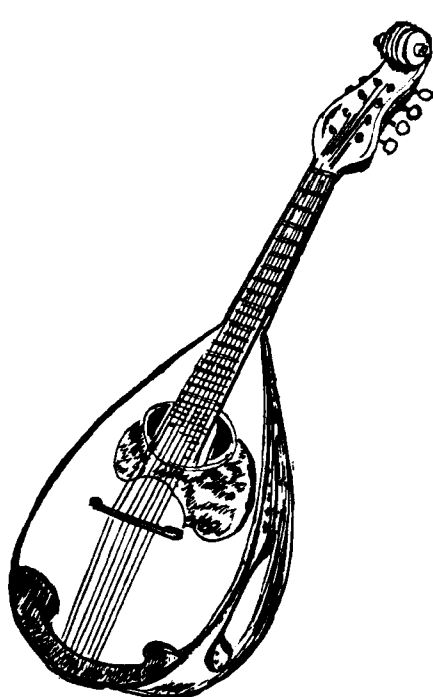
Lab3a. Minore

Lab3a. MINORE

Raffaele Calace

Op.14 *Fiorellini di siepe*

(Liuto solo)



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FILORELLIN DI SIEPE

R. CALACE

Op. 14

(LIUTO)

AND^{te} GRAZIOSO

The first section of the piece is marked 'AND^{te} GRAZIOSO'. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music features a series of eighth-note chords and single notes, with some triplets. The second and third staves continue the melodic and harmonic development, with the third staff ending in a double bar line.

Meno

The second section is marked 'Meno'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is characterized by long, flowing lines with many slurs, suggesting a more lyrical and sustained character. The second staff continues this melodic line.

ff

And^{te} SOSTENUTO

The third section is marked 'And^{te} SOSTENUTO' and begins with a fortissimo (ff) dynamic. It consists of three staves of music. The first staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The music is more rhythmic and features many accents and slurs. The second and third staves continue the piece, with the third staff ending in a double bar line. There are some smaller musical notations, such as a bass clef and a 3/4 time signature, interspersed within the staves.

Prop. dell'Autore

01402-01

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together. There are triplets indicated by a '3' above the notes. The bass line consists of chords with a '7' below them, indicating a dominant seventh chord.

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. The word *Meno* is written above the staff.

Musical staff 3: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. There are accents (>) above some notes.

Musical staff 4: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. There are accents (>) above some notes.

Musical staff 5: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. There are accents (>) above some notes.

Musical staff 6: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. The word *rall.* is written above the staff, and *a piacere* is written below it.

Musical staff 7: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them.

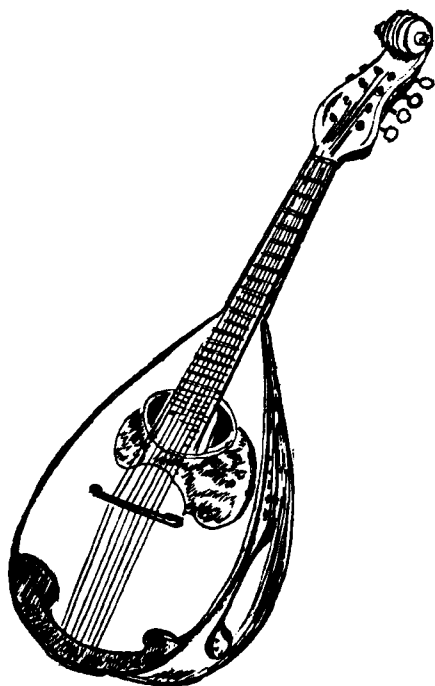
Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them.

Musical staff 9: Treble clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with eighth notes and some slurs. The bass line consists of chords with a '7' below them. There is an *f* dynamic marking above the staff.

Raffaele Calace

Op.34 Fantasia Capriccio

(Liuto solo)



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Fantasia - Capriccio

Andante

mezza voce

ff

Op. 34

L

Larghetto

mezza voce

poco più

fff *sotto voce* *ff* *a piacere*

f

ff *fff* *p* *f* *ff* *fff* *meno* *pp*

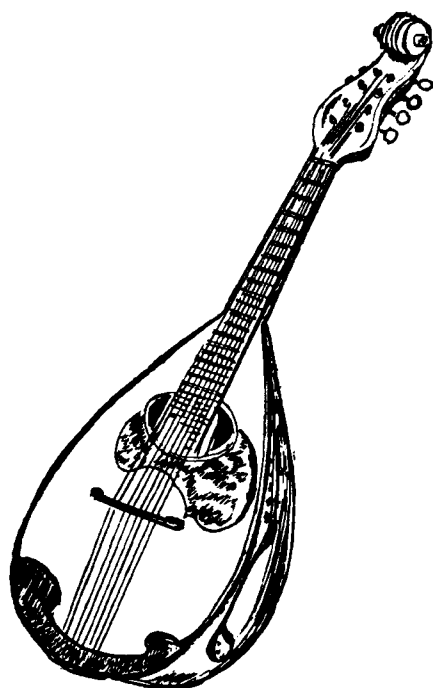
mezza voce *rall.* *pp*

10. Tempo

Raffaele Calace

Op. 65 4° Preludio

(Liuto solo)



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N Preludio

Op. 65

pianissimo tremolo leggero

L.

armonioso

左小指の
ヒキカートを

a piacere

A single musical staff in treble clef. It begins with a long melodic line starting on a G4, moving up stepwise to a G5, then down to a G4. A fermata is placed over the final G4. The key signature has one flat (Bb).

cantabile

A musical staff in treble clef with piano accompaniment. The melody is written in a higher register. Fingerings are indicated by numbers 1-4. The piano part consists of chords and single notes. The dynamic marking *pp* is at the beginning. The word *poll.* appears twice.

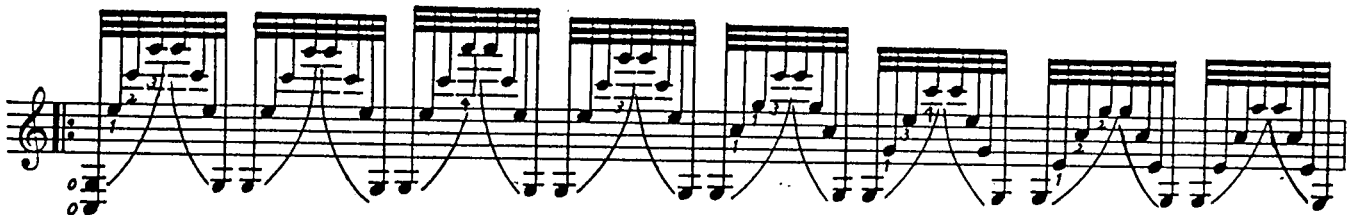
Tempo

A musical staff in treble clef with piano accompaniment. The tempo marking *Tempo* is at the end of the staff. The word *rall.* is written below the staff. The piano part features chords and single notes.A musical staff in treble clef with piano accompaniment. Fingerings are indicated by numbers 1-4. The word *poll.* appears three times.

A musical staff in treble clef with piano accompaniment. Fingerings are indicated by numbers 1-4. The piano part consists of chords and single notes.

A musical staff in treble clef with piano accompaniment. Fingerings are indicated by numbers 1-4. The piano part consists of chords and single notes.

A musical staff in treble clef with piano accompaniment. Fingerings are indicated by numbers 1-4. The piano part consists of chords and single notes.



Poll.

posizione

glisse

pp

p.

Raffaele Calace

Op.89 6° Preludio

(Liuto solo)



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VI PRELUDIO

per Linto solo.

RAFFAELE CALACE
Op. 89.

Accordo del
linto

estensione
che occorre

Largo
II corda

- * staccato sola vibrazione
- sempre tremolio
- ... sempre staccate

08902-01

tempo
III corda

cantabile

staccate ben chiare

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur over the first four measures. The lower staff is in bass clef and contains a rhythmic accompaniment. The tempo/mood is indicated as *cantabile* and the articulation as *staccate ben chiare*. Fingering numbers (1-4) are present above the notes.

The second system continues the musical piece. It features the same two-staff structure. The melodic line in the treble clef has a slur over the first four measures. The bass clef accompaniment continues with a steady rhythm. Fingering numbers are visible above the notes.

The third system continues the musical piece. It features the same two-staff structure. The melodic line in the treble clef has a slur over the first four measures. The bass clef accompaniment continues with a steady rhythm. Fingering numbers are visible above the notes.

un poco più

The fourth system continues the musical piece. It features the same two-staff structure. The melodic line in the treble clef has a slur over the first four measures. The bass clef accompaniment continues with a steady rhythm. Fingering numbers are visible above the notes. The instruction *un poco più* is written at the end of the system.

cresc.

The fifth system continues the musical piece. It features the same two-staff structure. The melodic line in the treble clef has a slur over the first four measures. The bass clef accompaniment continues with a steady rhythm. Fingering numbers are visible above the notes. The instruction *cresc.* is written at the end of the system.

grandioso

ff glisse

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains three measures of music. The first measure starts with a forte (*ff*) dynamic and features a glissando (*glisse*) over a chord. The second measure continues the glissando. The third measure ends with a glissando and a first finger (*1*) pluck.

3 sten. un poco affrett. pollice

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures. The first two measures feature a triplet of eighth notes (*3*) with a staccato (*sten.*) articulation. The third measure is marked *un poco affrett.* (a little more hurried). The fourth measure features a pluck with the thumb (*pollice*).

stent.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures. The first measure has a staccato (*stent.*) articulation. The second measure has a staccato (*stent.*) articulation. The third measure has a staccato (*stent.*) articulation. The fourth measure has a staccato (*stent.*) articulation.

8 ppp lento oppure ott: sopra

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures. The first measure has an eighth note (*8*) pluck. The second measure has a piano (*ppp*) dynamic and is marked *lento*. The third measure has a piano (*ppp*) dynamic and is marked *oppure ott: sopra*. The fourth measure has a piano (*ppp*) dynamic and is marked *oppure ott: sopra*.

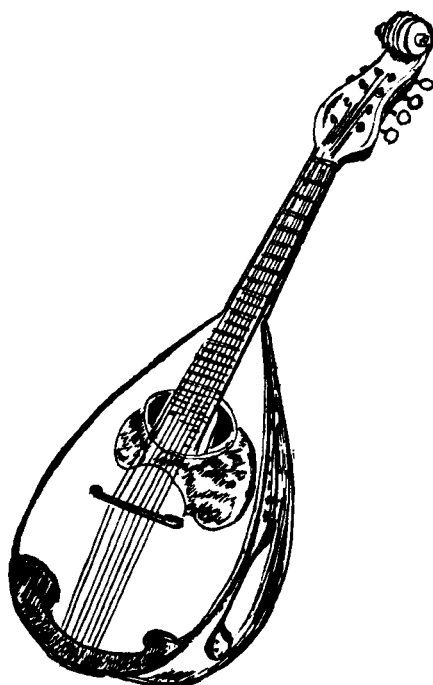
8 pizz.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains four measures. The first measure has an eighth note (*8*) pluck. The second measure has an eighth note (*8*) pluck. The third measure has an eighth note (*8*) pluck. The fourth measure has a pluck (*pizz.*) articulation.

Raffaele Calace

Op.101 *Mattinata*

(Lluto solo)



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Lieta mattinata

LIUTO SOLO

RAFFAELE CALACE

op. 101

1. accordo

mano destra

PIZZ.

tremolo

rall.

all. ass.

m. d.

PIZZ.

First system of musical notation, featuring a treble and bass staff with various rhythmic patterns and accidentals.

Second system of musical notation, including a *glisse* marking and a five-measure rest.

Third system of musical notation, featuring a *rit. molto* marking and a *PIZZ.* marking.

Fourth system of musical notation, including *medio della m. s.* and *imitando le campane* markings.

Fifth system of musical notation, featuring a *PIZZ.* marking.

Sixth system of musical notation, including a *glisse* marking and a *leggero stacc.* marking.

Seventh system of musical notation, featuring *I. Tempo*, *ppp rall.*, *molto*, and *PIZZ.* markings.

PIZZ.

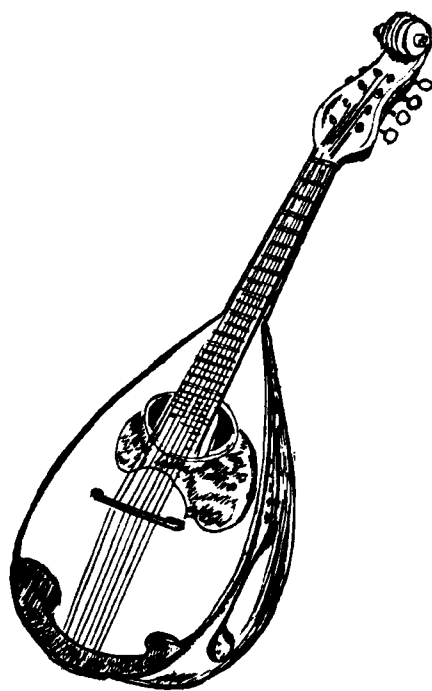
rit.

risoluto

Raffaele Calace

Op.102 7° Preludio

(Liuto solo)



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accordo del Liuto

VII PRELUDIO

LIUTO SOLO

RAFFAELE CALACE
(Op. 102)

Largo

pp
sola vibrazione
pizzico m.s.
piz.
senza tremolo

rall.

tempo
rall.
mf
sola vibraz.
tremolo
stacc.
glisse
tremolo
rest a il dito

pp
stacc.
glisse
tremolo
tremolo
tutto tremolo
un poco affrett.

rall.
rubato
veloce

mf *un poco affrett.*

f sola vibrazione sola vibraz. vibraz.

rall. molto *pp a piacere* *pp*

vibrazione chiara senza tremolo resta il dito senza tremolo

vibraz. *veloce* 16

a piacere *affrett.* tremolo *lento*

glisse tr

tremolo fuso al canto di sopra

vibrato

tutte staccate quelle di sotto

glisse

ppp tutto tremolo tremolo

stacco. sola vibraz. sola vibraz.

Musical score system 1. Treble clef. Includes markings: tremolo, glisse, trem., quasi in tempo, staccate, Pizzico mano sinistra, stacc.

Musical score system 2. Treble clef. Includes markings: tremolo, stacc., Piz., Piz., stac., Piz., Piz., tremolo, glisse.

Musical score system 3. Treble clef. Includes markings: stao., Piz., tremolo, stacc., Piz., Piz., stacc., tremolo, stacc.

Musical score system 4. Treble clef. Includes markings: Piz., Piz., stacc., stacc., stacc., Piz., Piz., Piz., Piz., rall., tempo.

Musical score system 5. Treble clef. Includes markings: pp, stacc. leggiere, f tremolo, ben legate, pp, stacc., f tremolo, legato, pp, stacc., pp stacc.

Musical score system 6. Treble clef. Includes markings: f trem., legato V. Posiz., pp, stacc., f trem., legato, pp, stacc., f tremolo, tremolo.

le note di sopra tremolate

legate

tremolo

tremolo

tremolo

fff

sten.

sola vibrazione

tremolo

tremolo

glissé

glissé

dim

molto.

lento

stacc.

stacc.

rall.

tutto tremolo

tremolo

mf

ppp

VI. Posiz.

tempo

Piz.

Piz.

ppp

sola vibrazione

IX Posiz.

vibrato

glissé

tremolo

stacc.

tempo

pp

rall.

Piz.

lento

pp

glissé

Piz.

Piz.

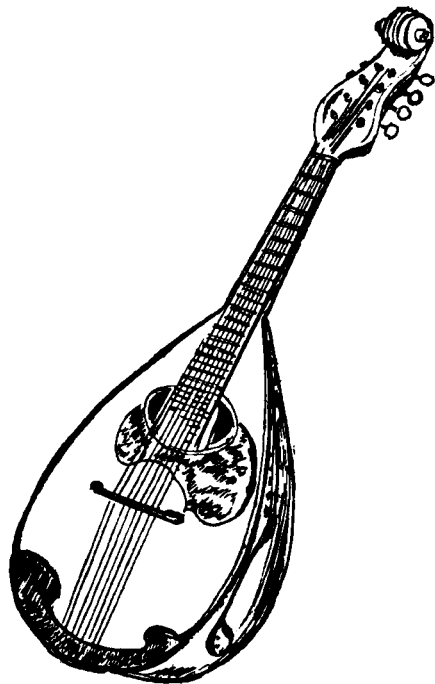
vibrato

ppp

Raffaele Calace

Op.103 Minuetto

(Liuto solo)



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MINUETTO

(LIUTO SOLO)

All'Amico Sincero
Colonnello GIUSEPPE MOSCONE

RAFFAELE CALACE
Op. 103

Accordo del liuto



mf *6*
V. Posizioni

rall. *tempo* *3-3* *12* *1* *1* *1* *3* *1* *3*
1 *1* *rubato* *rall.*

a piacere *tempo* *p* *3* *tremolo stretto*
con grazia

Pollice *p*

glisse *rit.* *affrettato leggero* *f* *rit.*

Editore proprietario per tutti i paesi. Cav. Raffaele Calace - Napoli.

TRIO

pp *glisse* *glisse* *un poco rit.*

glisse *un poco affrett.* *rit.* *tempo ff* *Pis.*

p *trem. stretto* *con grazia* *Pol.* *p*

glisse *pp* *rit.* *affrettato leggero...* *rit.* *mf* *6*

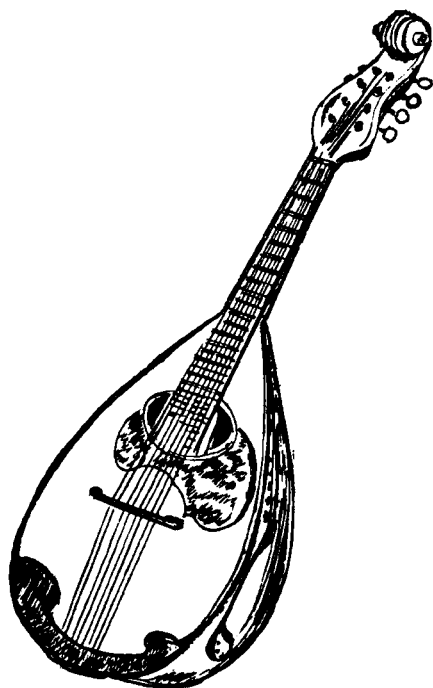
rall. *tempo* *1* *6*

12 *rubato* *rall.* *allarg. ff* *1* *0*

Raffaele Calace

Op.104 8^o Preludio

(Liuto solo)



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VIII PRELUDIO

per LIUTO SOLO
sistema Calace

di RAFFAELE CALACE

OP. 104



Largo

Prop. R. Calace - Editore - Napoli.

10402-01

glisse $\frac{1}{4}$ *p* *trem.* *tremolo*

ppp trem. legg. *stacc. f* *tutto tremolo* *stacc.*

in tempo

trem. *trem.*

3 4 3 1

2 3 2 1 2 *3 3 3 3* *4 2 1 1* *1 1 1 2* *trem.* *4 4 4 3* *2 1*

V. Posiz.

ff tutto tremolo *V. Posiz.*

glisse *a piacere* *rit. pp tempo* *rall.*

V. Posiz.

V. Posiz.

ppp *vibrato*

1. 0 2 0 2 0

vibrato

vibrato

1. 0 2 0 2 0

tremolo
2 3 4 2 4 2 3
4 2 3 4 2 3
3

a piacere *lento* *glisse* *tremolo*

1 1 3 4 1 1 2 3 4 1 2

glisse glisse *glisse* *glisse*

V. Posiz. *rall.* *tremolo rubato* *tremolo* *III. Corda*

Musical score system 1, first system. The right hand features a complex melodic line with triplets and sixteenth-note runs. Fingerings are indicated with numbers 1-4. A *glisse* (glissando) is marked over a descending run. The left hand provides a simple accompaniment. Performance instructions include *pp tutto tremolo rall.* and *senza tempo*.

Musical score system 2, second system. The right hand continues with intricate passages, including a *rubato* section and a *tremolo* section. The left hand has *staccate* notes. A *glisse* is also present.

Musical score system 3, third system. The right hand features a long, dense *tremolo* passage. A *glisse* is marked at the beginning and end of this section. The left hand has a *VI* (sixth string) marking. The instruction *II. Corda* is written on the right side.

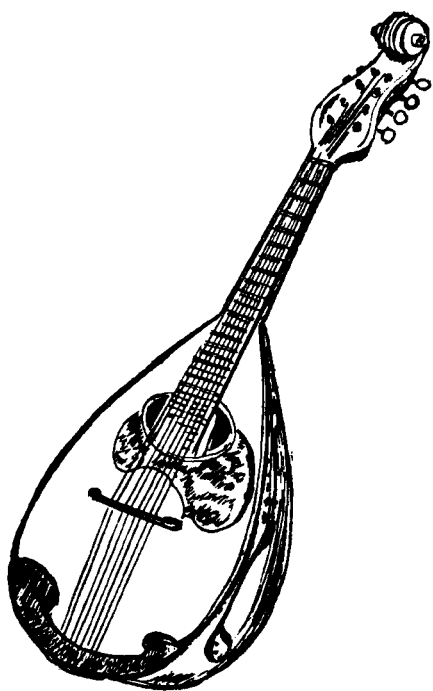
Musical score system 4, fourth system. The right hand has a *tremolo* section followed by a *rit.* (ritardando) section. The left hand has *affrettato* (accelerando) markings.

Musical score system 5, fifth system. The right hand features a *glisse* and a *tremolo* section. The left hand has *ppp* (pianississimo) and *con forza* markings. The right hand has *tutto trem.* (tutto tremolo) and *lento* markings. The system ends with *ff* (fortissimo) markings.

Raffaele Calace

Op.110 9° Preludio

(Liuto solo)



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11002-00

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IX PRELUDIO

PER LIUTO SOLO

RAFFAELE CALACE

Op.110

The musical score for 'IX Preludio' is written for solo lute. It begins with a treble clef staff containing a series of ascending and descending sixteenth-note patterns with intricate fingerings (e.g., 2 1 2 3 4 3 2 1 4 3 2 1 4 3 2 1). A dotted line indicates a change to 'V. Posizione'. The piece continues with more melodic lines and is marked 'VI. Posiz.' later. The score is characterized by complex fingerings and trills throughout, set in a 3/4 time signature with one sharp in the key signature.

Prop. R. Calace - Editore - Napoli.

11002-01

This page of musical notation is for guitar, consisting of ten systems of staves. Each system typically includes a treble clef staff and a bass clef staff. The notation is highly detailed, featuring numerous fingerings (numbers 1-4) and slurs. Performance markings include 'rall.' (rallentando) and 'glisse' (glissando). Position markings are indicated by 'VI. Posiz...', 'VII. Posiz.', and 'V. Posiz...'. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a final system ending in a double bar line and a fermata.

This page of musical notation is for guitar, consisting of ten systems of staves. The notation includes treble and bass clefs, various musical notes, rests, and articulation marks. Key features include:

- System 1:** Treble clef, starting with a key signature of one flat (B-flat). It contains complex fingerings (e.g., 3 2 3 4, 1 2 3 4) and is divided into sections labeled VI and VIII.
- System 2:** Treble clef, continuing the melodic line.
- System 3:** Treble clef, featuring a *pp* (pianissimo) dynamic marking and a section labeled VII.
- System 4:** Treble clef, with sections labeled VI and V.
- System 5:** Treble clef, with a section labeled VI.
- System 6:** Treble clef, with a section labeled VI.
- System 7:** Treble clef, with a section labeled VI.
- System 8:** Treble clef, with a section labeled VI.
- System 9:** Treble clef, with a section labeled VI.
- System 10:** Treble clef, with a section labeled VI.

Throughout the piece, there are numerous fingerings and technical markings such as '4 1 1', '3 2 3', and '2 2 2'. A bass clef staff appears in the middle of the page, providing a harmonic or bass line. The overall style is that of a classical guitar score.

IX..... VI..... *leggere stacc.*

4 1 0 0 3 1 0 0 4 1 0 0 4 1 0 0 4 1 0 0

4 1 0 0 3 1 0 0 2 1 0 0 2 1 0 0 3 1 0 0 4 1 0 0 3 1 0 0

III. P.

V. P.

IV. P.

rall.

2 1 2 3

V.

V.

4 4 0 0 3 1 0 0 4 1 0 0 1 1 0 0 3 1 0 0 1 3 0 0 2 3 0 0

4 1 0 0 3 1 0 0 4 1 0 0 4 1 0 0 4 1 0 0 3 1 0 0 3 1 0 0

2 1 0 0 3 1 0 0 4 1 0 0 2 1 0 0 1 4 0 0

1 3 3 3 1 3 3 3 1 3 4 4 1 3 3 2 4 0 4 1 1

0 1 3 3 4 1 b 3 3 1 b 2 b 3 3 b b b b b

b 4 4 3 0 *chiss.* b 4 0 0 2 2 3 0 0 2 1 0 0 2 1 3

VI. P.

2 \flat 4 4 0 0 2 4 0 0 2 3 0 0 2 1 0 0 2 1 2 3 4 4 2 3 4 4

IV. P.

1 1 1 1 1 1 1 2 1 3 \flat 4 4 1 3 \flat 4 4 3 3 3 3

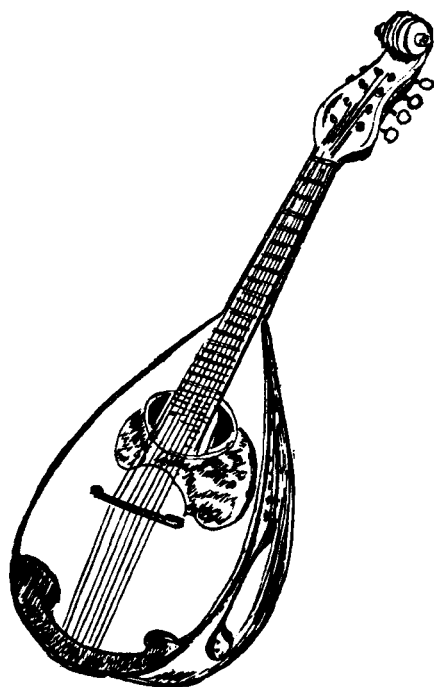
1 3 4 4 1 4 3 3 2 1 2 3 4 3 2 1 2 1 2 3 4 3 2 1 2 1

rall. affrettato

Raffaele Calace

Op.114 Gavotta

(Liuto solo)



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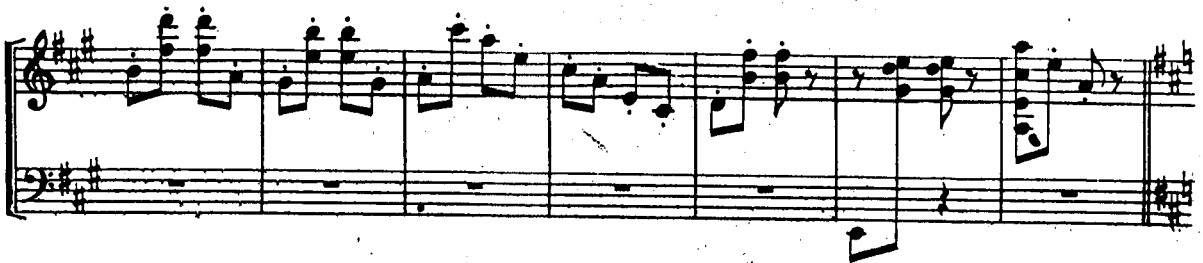
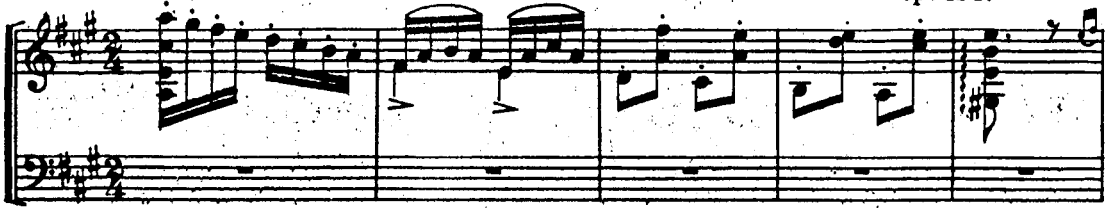
A. Gentili Adolfo

GAVOTTA

AMOROSA

LIUTO 

RAFFAELE CALACE
op. 114.



Prep. Comm. RAFFAELE CALACE - Napoli

11402-01

Tempo *glisse* *glisse* **LIUTO** *glisse* *glisse* *tremolo stretto*

vibrato *vibrato*

Pollice *Pollice* *Pollice* *rall.* *vibrato*

vibrato

glisse *glisse* *vibrato*

Trio *tremolo* *staccate*

glisse *tremolo* *rall.* *staccato vibrato tempo*

LIUTO

First system of musical notation for guitar, featuring a treble and bass clef. The music consists of a series of eighth and sixteenth notes, some with slurs and accents, set against a bass line of sustained notes.

Second system of musical notation. The treble clef part includes slurs and accents, with the word "glisse" written above several notes. The bass clef part includes the instruction "Pizz." (pizzicato) and "vibrato" with a dotted line.

Third system of musical notation. The treble clef part features "glisse" markings above notes. The bass clef part includes the instruction "Pollice" (thumb) and "vibrato" with a dotted line. The word "rall." (rallentando) is also present.

Fourth system of musical notation. The treble clef part continues with "glisse" markings above notes. The bass clef part includes a "p" (piano) dynamic marking and a "vibrato" instruction with a dotted line.

1º Tempo

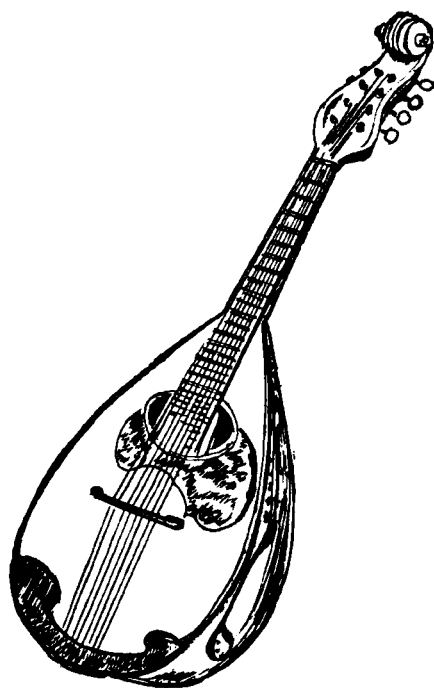
Fifth system of musical notation, marked "1º Tempo". It features a more rhythmic and complex melodic line in the treble clef, with a corresponding bass line.

Sixth system of musical notation. The treble clef part includes a "rall." (rallentando) instruction and a "ff" (fortissimo) dynamic marking. The word "tempo" is written above the final measure. The bass clef part includes a "ff" dynamic marking.

Raffaele Calace

Op. 115 Piccola Serenata

(Liuto solo)



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Piccola Serenata

LIUTO

Raffaello Calace op. 115

Allegretto

accordo

f senza tremolo

pp

con brio
tremolo leggero

f rall... molto *p* affrettato

tremolo
cantabile meno

glisse

glisse
4-4

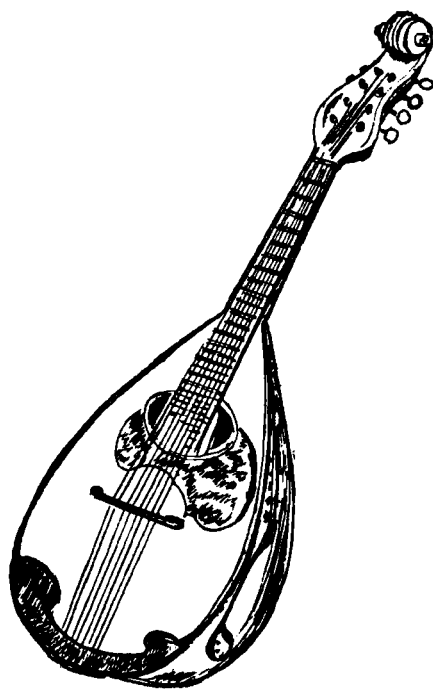
ritard.
1
2 3 4 2
affrett.

I tempo

Raffaele Calace

Op.116 Barcarola

(Liuto solo)



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BARCAROLA

Accordo del liuto
opp.



LIUTO SOLO
(SISTEMA CALACE)

di RAFFAELE CALACE
Op. 116

Barcarola (in sei) *tremolio stretto alle note di sopra*



mf sempre stacc. le note di sotto



glisse *glis. 4*

opp: Pollice



p *f* *pp* *rall.*



glisse *glisse* *glisse* *tremolo*

tempo *staccate*



glis. 3 *rall.* *molto*

staccate

cantabile
tempo stacc. rit. tempo
vibrato

a piacere tempo ril. tempo
vib.

glisse *f* *glisse*
stacc. IV. P.

ppp *lo stesso tempo* *rall.*
stacc. pizz. m.s. stacc. pizz. m.s. pizz.

ppp *staccate*

dim.

4/4

rit.

tempo

lento

tremolo

stacc.

tempo

Detailed description: This system contains the first four measures of a piece. The first measure has a 4/4 time signature and a first ending bracket. The second and third measures are marked 'rit.' and 'tempo'. The fourth measure is marked 'lento' and features a 'tremolo' effect. The system concludes with a 'stacc.' marking and a 'tempo' instruction below the staff.

I. Tempo

Barcarola

stacc.

ppp

rall.

Detailed description: This system is the beginning of the 'Barcarola' section, marked 'I. Tempo'. It starts with a 6/8 time signature and a 'stacc.' marking. The first two measures are marked 'ppp' and 'rall.'. The section ends with a fermata over the final note.

glisse

glisse

1^o Pollice

Detailed description: This system contains measures 5 through 8. It features two 'glisse' markings above the treble clef staff. A fingering instruction '1^o Pollice' is located below the bass clef staff.

pp rall.

Detailed description: This system contains measures 9 through 12. It begins with a 'pp rall.' marking. The music features various fingering numbers (1, 2, 3, 4) and a fermata over the final measure.

pizz.

m.s.

pizz.

Detailed description: This system contains measures 13 through 16. It includes 'pizz.' markings in both the treble and bass clef staves. A 'm.s.' (musica sordina) marking is present in the bass clef staff.

pizz.

pizz. rall.

pizz.

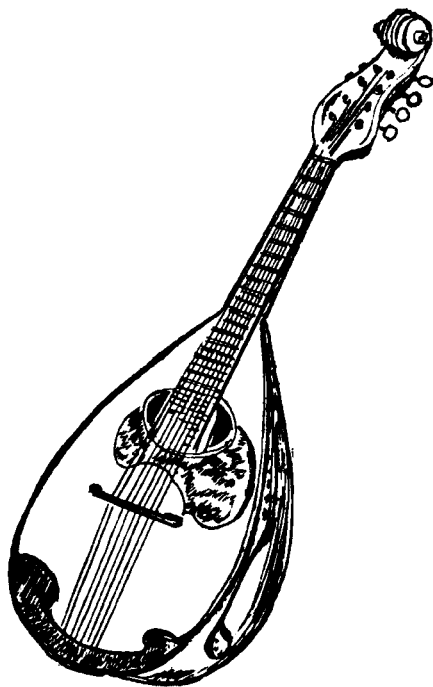
m.d.

Detailed description: This system contains measures 17 through 20. It features 'pizz.' markings in both staves. The second measure is marked 'pizz. rall.'. The system ends with a 'm.d.' (musica dolce) marking in the bass clef staff.

Raffaele Calace

Op.118 *Aria con accompagnamento*

(Liuto solo)



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ARIA

con accompagnamento
per LIUTO solo

Raffaele Calace op. 118

LIUTO

accordo

pp 2ª corda - *p tremolo stretto*
staccate tutte le note di salto

glisse

rall. senza tempo

tempo
oppure III Pos.
poll.

un poco affrettato
poll.

poll. poll. cresc. rall. rit.
glisse

Allegretto

The first system of the musical score consists of two staves, treble and bass. The treble staff contains a melodic line with eighth-note triplets. The first measure has a dynamic marking of *p*. The notes are marked with fingerings: 1, 1, 4, 1, 1 in the first measure, and 1, 2, 2, 4, 3, 3, 3, 3 in the second measure. The bass staff is empty.

The second system continues the melodic line in the treble staff. The first measure has fingerings 1, 2, 2, 3, 2, 2. The second measure has fingerings 1, 2, 2, 4, 2, 2. The bass staff remains empty.

The third system continues the melodic line. The first measure has fingerings 1, 2, 2, 4, 2, 2. The second measure has fingerings 1, 2, 2, 4, 2, 2. The bass staff remains empty.

The fourth system continues the melodic line. The first measure has fingerings 1, 2, 2, 3, 1, 1. The second measure has fingerings 1, 2, 2, 3, 2, 2. The third measure has fingerings 1, 2, 2, 3, 2, 2. The bass staff remains empty.

The fifth system continues the melodic line. The first measure has fingerings 1, 2, 2, 3, 2, 2. The second measure has fingerings 1, 2, 2, 3, 2, 2. The third measure has fingerings 1, 2, 2, 4, 2, 2. The bass staff remains empty.

The sixth system concludes the piece. The first measure has fingerings 1, 2, 2, 4, 2, 2 and a tempo marking of *rall.*. The second measure has fingerings 1, 1, 4, 1, 1 and a tempo marking of *molto*. The third measure has fingerings 1, 2, 2, 4, 2, 2 and a tempo marking of *tempo*. The bass staff remains empty.

First system of musical notation, featuring a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a sequence of eighth-note triplets with fingerings 1, 2, 2, 4, 2, 2. The bass staff is empty.

Second system of musical notation, continuing the treble staff with eighth-note triplets and fingerings 1, 2, 2, 3, 2, 2. The bass staff remains empty.

Third system of musical notation, continuing the treble staff with eighth-note triplets. The bass staff remains empty.

Fourth system of musical notation, continuing the treble staff with eighth-note triplets and fingerings 1, 2, 2, 3, 2, 2. The bass staff remains empty.

Fifth system of musical notation, continuing the treble staff with eighth-note triplets and fingerings 1, 2, 2, 4, 2, 2. The bass staff remains empty. The word *rall.* is written below the staff. The system concludes with the instruction *2^a e 3^a corda*.

Sixth system of musical notation, continuing the treble staff with eighth-note triplets and fingerings 2, 3, 4, 2. The bass staff remains empty. The system concludes with the instruction *VII Posiz.*

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains several triplet groups of eighth notes. The bass staff is mostly silent. The system concludes with a section marked "V pos." and "ff".

Musical notation for the second system, showing a treble staff with a melodic line consisting of eighth notes and a bass staff with accompaniment.

Musical notation for the third system, including the instruction "2ª corda" and "I tempo". The treble staff begins with "pp lento" and transitions to "mf tremolo stretto" and "staccate sempre". The bass staff contains fingerings and rests.

Musical notation for the fourth system, featuring a treble staff with a melodic line and a bass staff with accompaniment. The treble staff includes a "gliss" instruction over a series of notes.

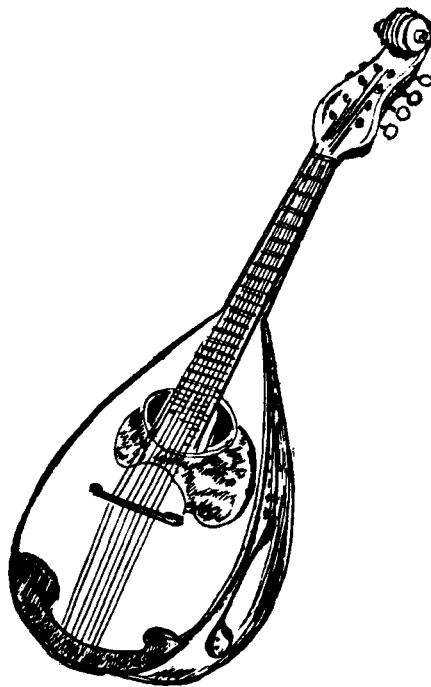
Musical notation for the fifth system, showing a treble staff with a melodic line and a bass staff with accompaniment.

Musical notation for the sixth system, including the instruction "pizzico" and positions VII and VIII. The system includes "rit." and "lentissimo" markings. The bass staff is marked with "VII pos." and "VIII pos.".

Raffaele Calace

Op.121 Josephin (garvotta)

(Liuto solo)



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Alla distinta Signorina
GIUSEPPINA MANNAIUOLO

Josephine

Gavotta

RAFFAELE CALACE

op. 121

Liuto



Liuto

Gliss. 2
Gliss. 2
Gliss. 2
pizz.
fall. molto

tempo
ppp
pp

staccato leggero
vibrato -
rall.
vibrato

mf
tempo
ppp
pp

staccate
vibrato -
mf rall.
vibrato

Trio

* Col medio della mano destra strisciando dalla note acute

Liuto

p *pizz.* *pizz.*

The first system consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and includes several slurs and accents. The lower staff begins with a bass clef and contains mostly rests, with a few notes at the end. The word *pizz.* (pizzicato) appears above and below the staff.

glisse

The second system consists of two staves. The upper staff features a series of chords and single notes, with a *glisse* (glissando) marking above a specific note. The lower staff contains rests.

vibrato *vibrato*

The third system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has rests. The word *vibrato* is written below the staff in two places.

rall. *tempo*

The fourth system consists of two staves. The upper staff has a melodic line with a *rall.* (rallentando) marking and a *tempo* marking. The lower staff has rests. An asterisk (*) is placed above the staff.

pp *staccate* *vibrato* *vibrato*

The fifth system consists of two staves. The upper staff has chords and notes, with a *pp* (pianissimo) dynamic marking. The lower staff has rests. The words *staccate* and *vibrato* are written below the staff.

mf *rall.* *molto*

The sixth system consists of two staves. The upper staff has a melodic line with slurs and accents. The lower staff has rests. The words *mf* (mezzo-forte), *rall.*, and *molto* are written below the staff.

Raffaele Calace

Op.128 Gavotta all'antica

(Liuto solo)



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12802-00

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Gavotta all'antica

LIUTO

Raffaele Calace op. 128

accordo

p *mf*

a piacere *rit. p* *tempo* *f*

glisse *glisse* *1.* *2.* *vibrato*

f *rit. molto* *pp* *ff* *tempo*

mf *un poco rit.*

tempo *f* *rit....*

Musical score system 1, first system. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

Musical score system 2, second system. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

Musical score system 3, third system. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

Musical score system 4, fourth system. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

Musical score system 5, fifth system. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

Musical score system 6, sixth system. Treble clef, key signature of two sharps, 2/4 time signature. The system contains two measures. The first measure has a glissando over a chord and is marked *pp*. The second measure has a trill and is marked *pp a piacere*. The system concludes with two first endings, labeled "1." and "2.", both marked *f in tempo*.

First system of a musical score. The treble clef staff contains a melodic line with eighth notes and a slur. The bass clef staff contains a bass line with a fermata. The key signature has one sharp (F#). The time signature is 3/4. Performance markings include *rit.* with a hairpin and *vibrato tempo*.

Second system of a musical score. The treble clef staff continues the melodic line. The bass clef staff has a fermata. Performance markings include *vibrato* and *staccato leggero*.

Third system of a musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has a fermata. The system concludes with two first endings, labeled 1. and 2., each with a repeat sign.

Fourth system of a musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has a fermata.

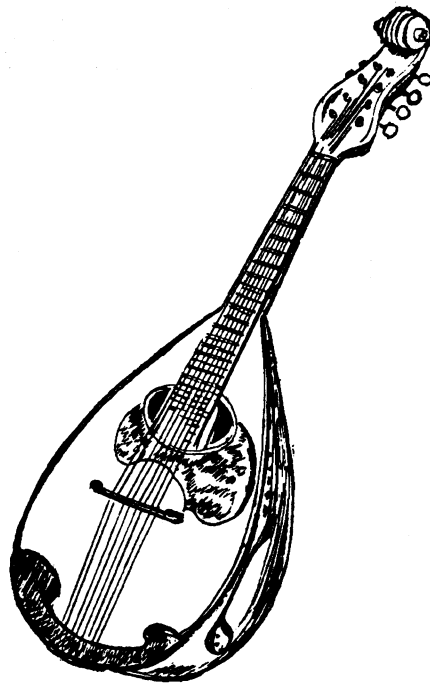
Fifth system of a musical score. The treble clef staff has a melodic line with a slur. The bass clef staff has a fermata. Performance markings include *a piacere*, *rit.*, and *tempo*.

Sixth system of a musical score. The treble clef staff has a melodic line with a slur and a fermata. The bass clef staff has a fermata. Performance markings include *rit. molto*, *glisse* (twice), and *quasi in tempo*.

Raffaele Calace

Op. 139 Mazurka

(Liuto solo)



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al mio caro Attilio

MAZURKA

Lento Solo

Raffaello Calace
op. 139

Shanghai 25-2-25
Raffaello "Fiume"

Handwritten musical score for guitar, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- a piacere* (at pleasure)
- V Posizione* (5th position)
- trio* (trio section)
- tremolo stretto* (tremolo, tight)
- staccate* (staccato)
- rall* (rallentando)
- 2 corda* (two strings)

13902-02

* sola mano sinistra

trio - le crone e semiminime staccate. le minime, tremolate, moto stretto

Handwritten musical score consisting of seven systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- trémolo* (top right)
- staccato* (top right)
- Positione* (top middle)
- mp poco stes* (second system, left)
- tempo* (second system, middle)
- mf* (second system, middle)
- mf* (second system, right)
- 2^o* (second system, right)
- mf poco meno* (third system, left)
- tempo* (third system, middle)
- rall* (third system, right)
- mf* (fourth system, middle)
- mf poco meno* (fourth system, right)
- tempo* (fifth system, left)
- affrettato* (fifth system, right)
- rall* (bottom system, right)

F *tempo* *con grazia*

tempo

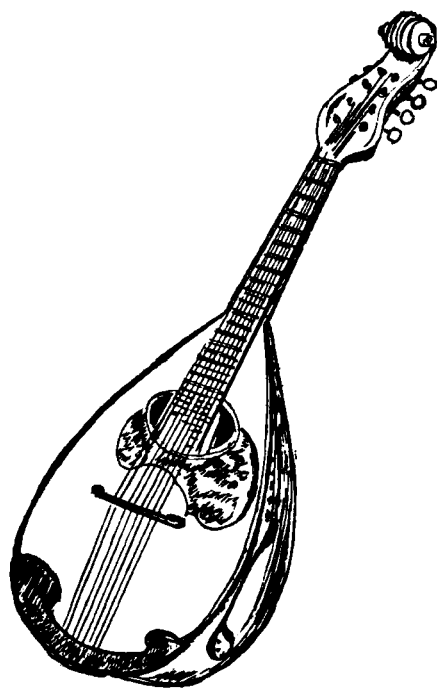
Wolub

coda

affettu

Raffaele Calace

Op.140 *Souvenir de Shanghai*
(Liuto solo)



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Souvenir de Shanghai

Raffaele Calace
Op.140

Liuto solo

The musical score is written for guitar solo in 2/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a forte (*f*) dynamic and is marked *ben marcato*. The second staff continues with *con grazia* and includes fingerings such as 1-1 4-4 and 2-2. The third staff is marked *a tempo* and includes a *rit.* (ritardando) section. The fourth staff continues the melodic line. The fifth staff features first and second endings, with a *mf* (mezzo-forte) dynamic. The sixth and seventh staves conclude the piece with a *mf* dynamic and a final *a tempo* marking. The score includes various guitar techniques such as triplets, slurs, and specific fingerings.

First musical staff. It begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes. Performance markings include *rall.* (ritardando), *a tempo*, and dynamic markings *f* (forte) and *mf* (mezzo-forte).

Second musical staff. It continues the melodic line with various articulations. Performance markings include *f*, *mf*, *meno* (diminuendo), and *a tempo*.

Third musical staff. It features a section labeled *a piacere* (ad libitum) with a sequence of notes numbered 1 through 4. This is followed by a section labeled *Trio* with performance markings *a tempo*, *tremolo stretto* (tremolo), and *marcato* (marked). Dynamic markings *mf* and *f* are present.

Fourth musical staff. It contains several passages with fingerings indicated by numbers 1-4. Performance markings include *4p* (pianissimo) and *f*.

Fifth musical staff. It features a section with a *rall.* marking and a section with *a tempo*. Dynamic markings *mf* and *f* are used.

Sixth musical staff. It includes a section with *4p* and a section with *f*. The music consists of eighth and sixteenth notes.

Seventh musical staff. It begins with a *rit.* (ritardando) marking, followed by *a tempo*. The piece concludes with dynamic markings *f* and *mf*, and the instruction *un poco meno* (diminuendo).

a tempo
f
rall.

a tempo
f *mf*
f *mf*
un poco meno

a tempo
f
apiacere
a tempo

f
marcato
con grazia

2-2
2A
1 3 3
3p
6
5
rall.

a tempo

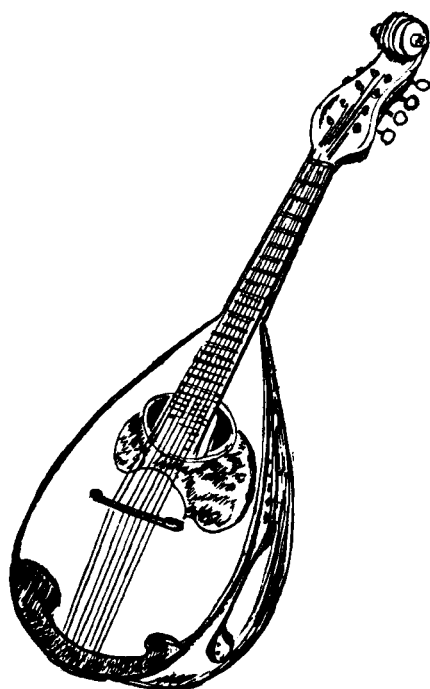
Shanghai-25 February, 1925

14002-03

Raffaele Calace

Op. 148 13° Preludio

(Liuto solo)



Edizioni Calace

14802-00

www.calace.it - racalace@tin.it - +39(0)81 5515983

XIII Preludio (Militare)

per LIUTO SOLO

Raffaele Calace
Op.148

Liuto solo
Largo

f VII posizione ----- J

pp

p *mf*

f VII posizione ----- *mp*

f VII Posi-

-zione ----- *mf*

ff *mf* VII posizione -----

un poco meno

a tempo

First musical staff with treble and bass clefs. Dynamics: *P* and *pp*.

Second musical staff with treble and bass clefs. Dynamics: *f*.

Third musical staff with treble and bass clefs. Dynamics: *rall.*, *a tempo*, *pp*.

Fourth musical staff with treble and bass clefs.

Fifth musical staff with treble and bass clefs. Dynamics: *pp* and *ff*.

Sixth musical staff with treble and bass clefs. Dynamics: *pp*.

Seventh musical staff with treble and bass clefs. Dynamics: *mf*.

Eighth musical staff with treble and bass clefs.

Ninth musical staff with treble and bass clefs.

rall.

lento

Adagio $\text{♩} = 100$ in quattro

tremolio stretto

gliss. gliss.

staccato
ppp

rall. a tempo

rall. senza tempo

Lento

Leggero

A musical staff in treble clef with a key signature of two sharps (F# and C#). The music features complex rhythmic patterns with many beamed notes. Fingerings are indicated by numbers 1-4. There are also some accidentals like flats and naturals.

A musical staff in treble clef with a key signature of two sharps. It begins with a *vall.* marking and a *gliss.* marking. The tempo is marked *Tempo I°*. The music consists of a series of eighth notes. A *pp* dynamic marking is present below the staff.

A musical staff in treble clef with a key signature of two sharps, continuing the eighth-note rhythmic pattern from the previous staff.

A musical staff in treble clef with a key signature of two sharps, continuing the eighth-note rhythmic pattern. A *mf* dynamic marking is present below the staff.

A musical staff in treble clef with a key signature of two sharps, continuing the eighth-note rhythmic pattern. It features a large slur over the final few notes.

A musical staff in treble clef with a key signature of two sharps, continuing the eighth-note rhythmic pattern. It features a large slur over the final few notes.

A musical staff in treble clef with a key signature of two sharps, continuing the eighth-note rhythmic pattern. It features a large slur over the final few notes.

rall. a tempo

affrett.

affrett.

ppp

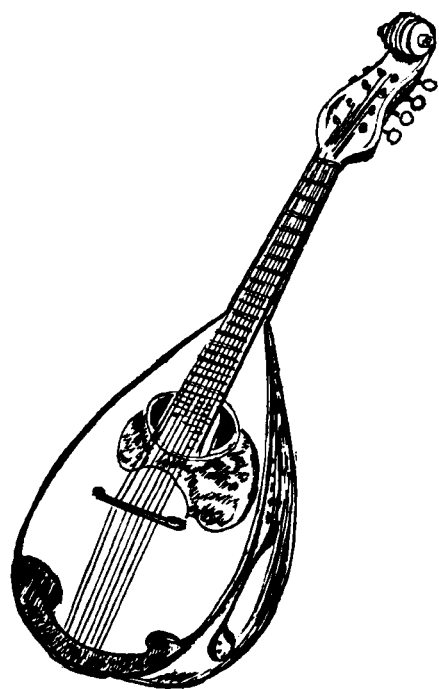
ff

Napoli-June, 1927

Raffaele Calace

Op.152 16^o Preludio

(Liuto solo)



Edizioni Calace

15202-00

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XVI Preludio

per Liuto solo

Op. 152

Trascrizione per Mandolino solo

Raffaele CALACE

(1863-1934)

[Liberamente, preludivando]

(simile)

1

p

The musical score is written on ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The first staff includes the tempo marking "[Liberamente, preludivando]" and the dynamic marking "*p*". The second staff has the marking "(simile)" and a fingering "1". The third staff has a fingering "4". The fourth staff has fingerings "2 1 3 1 4". The fifth staff has fingerings "1 1 1". The sixth staff has a fingering "VI" and a dynamic marking "*restez*". The seventh staff has the marking "*accelerando*" and "*rit.*". The eighth staff has fingerings "1 2 0 0", "2 3 0 0", and "1 2". The ninth staff has fingerings "2 4", "0", and "1 4". The score consists of continuous eighth-note and sixteenth-note passages with various fingering and dynamic markings.

(poco rit. e dim.)

(come in cadenza, accel.)

rit.

(simile)

mp *p* *mp*

mf *f*

rall.

rall.

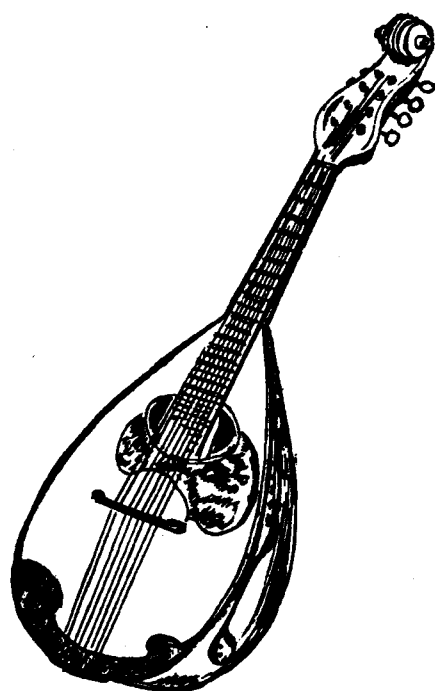
p *cresc. poco a poco*

f

Raffaele Calace

Op. 180 18^o Preludio

(Liuto solo)



Edizioni Calace

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18002-00

XVIII° Preludio

per LIUTO SOLO

Raffaele Calace

Op.180

Liuto solo

tremolo strettissimo

The musical score is written for a solo lute and consists of eight staves. The key signature is G minor (two flats) and the time signature is 3/4. The piece begins with a tremolo on the first staff, marked 'L.' and 'stacc.'. The second staff features a glissando ('gliss.') and continues the tremolo. The third staff has a piano ('pp') dynamic and includes a mezzo-forte ('mf') section with a ritardando ('rit.') and a return to 'a tempo'. The fourth staff is marked 'pp' and contains a 'rit.' marking. The fifth staff is marked 'mp' and includes a 'senza tempo' section. The sixth staff has a forte ('f') dynamic and includes a 'gliss.' marking. The seventh staff is marked 'pp' and includes a 'vibrato' marking and a 'stacc.' marking. The eighth staff concludes with a 'tutto tremolo' section.

Musical staff 1: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *vibrato* marking over a half note, and a *rit.* (ritardando) marking over a half note.

Musical staff 2: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *pp* (pianissimo) marking and a *2 e 3^a Corda* instruction.

Musical staff 3: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *a piacere* marking.

Musical staff 4: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *in tempo* marking.

Musical staff 5: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *rall.* (ritardando) marking.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *Tempo I°* marking, a *mp* (mezzo-piano) marking, a *rit. molto* marking, an *8va...* instruction, and a *a tempo* marking. A *pp* marking is also present.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *15* marking and a *25* marking.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *tremolo* marking, a *3. Corda* instruction, a *triste* marking, and a *rit.* marking.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth notes with accents, followed by a *Lento* marking, a *6* marking, and a *quasi in tempo* marking.

tremolo Pizz. Pizz. *Quasi in tempo* tremolo *f*
PPP

25 *rall.*
a tempo PPP

pp Cadenza

9 *rall.*

Lento *f* *mf* *affrettoso*

A musical score consisting of seven staves. The first staff is a single melodic line. The second through sixth staves are pairs of staves, with the top staff of each pair containing arched melodic phrases and the bottom staff containing accompaniment. The seventh staff is a single melodic line. The music is in a key with one flat and a 3/4 time signature.

July, 1932